

**Dr David Ian Kram AM (PhD ARCM FRSA)**

+61 412 114 725; davidkram@bigpond.com; davidkram.com;



Dr David Kram AM, Artistic Director of the MTO-*German-Australian Opera Grant* and of Concertori Recordings (USA) and Senior Fellow, *The University of Melbourne*, is a distinguished conductor, artistic director, academic, composer and pianist in Australia, Europe and Asia.

In 2020 David was honoured as a Member of the Order of Australia for “significant service to the performing arts, to opera and chamber choirs, and to education”.

Conducting positions include *Kapellmeister, Stadttheater Basel*; *Erster Kapellmeister, Nationaltheater Mannheim*; Resident Conductor, The Australian Opera, and Music Director, State Opera of South Australia.

David gained a PhD in musicology from Monash University, Melbourne in 2000. He was Head of Opera at the Victoria College of the Arts 1996-2006 and Senior Lecturer at Melbourne University until 2010.

Guest conducting 2016-2023 has included a CD with Prague Radio Symphony Orchestra; *Pecan Summer* and *Eumeralla* for Short Black Opera; *Così fan tutte* for Iopera; the world premiere of Alon Trigger’s *Kristallnacht Cantata* and, for Melbourne Opera, *Tannhäuser*, *Lobengrin*, *Der Rosenkavalier* and Wagner’s *Ring Cycle*.

David returns to Europe for part of 2024 for a number of artistic projects including teaching and lecturing. He will also launch his own production ‘Family Opera Afternoon’ in the UK. This includes his multimedia version of Wagner’s *Ring Cycle*, condensed to sixty minutes.

