

Let there be PEACE A CANTATA

MUSIC BY DAVID IAN KRAM

Senior Fellow, the University of Melbourne

WORDS BY KEVIN O'FLAHERTY

FOR ADULT CHOIR, CHILDREN'S CHOIR, SOLOISTS AND ORCHESTRA

Or choir SATB

25 MINUTES, EIGHT MUSICAL PIECES

SCORING:

2 flutes (piccolos), 2 oboes (cor anglais), 2 clarinets (bass clarinet), 2 bassoons, 4 horns, 2 trumpets, trombone, bass trombone, timpani (one player, five instruments), percussion (two players: snare drum, bass drum, triangle, cymbals, tam-tam, glockenspiel), strings.

There is also a version for concert band. Contact davidkram@bigpond.com

ABOUT THIS WORK

This cantata is a shortened version of *Peace, a Cantata for John Monash*, which celebrates peace, Australia and the friendship between France and Australia, embodied in the life and times of Sir John Monash (1865-1931). It premiered at Hamer Hall in September 2017 under the direction of the composer. He adapted it into French and rescored it for concert band, retitling it *Cantate pour la paix*. The French version was performed in Amiens in April and September 2018 and again in Mauritius in November 2018.

Let There be Peace distils the essence of a general message of peace, so some texts have been slightly altered from the original. Also, this cantata can be performed by a standard choir, with or without children and soloists.

There exists also a vocal score, for accompaniment by piano or organ.

Index

1) *Let there be peace* (choir, children, soloists or SATB)

The final baritone phrases “Strive...community” paraphrase Monash’s life philosophy.

(2) *Eternal One, grant us Your peace* (choir, children or SATB)

Prayer for peace and acknowledgement of voluntary service.

(3) *Eternal One, grant us peace* (SATB)

Acknowledges the peace of death.

(4) *Do good – truth and fairness* (children, baritone solo or SATB)

Expounding the virtues of peace through rightful actions which benefit all.

(5) *Peacemakers who sow in peace* (ABB)

Celebrating peace, justice and industry..

(6) *Blessed are the peacemakers* (SATB)

Community and democracy..

(7) *The Eternal’s face is turned to you* (children or SA)

This anthem quotes Ezekiel’s “My covenant of peace shall not be removed”.

(8) *Finale* (choir, children, soloists or SATB)

"Equip yourself for life, not for yourself alone but for the community" also paraphrases a fundamental dictum of Sir John Monash.

#1 Let there be peace!

from *Let there be Peace* - a Cantata

Words by Kevin O'Flaherty

Music by David I Kram

♩ = 76

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. I, II

Hn. III, IV

Tpt. 1, 2

Tbn. 1, 2

Timpani

Cymbals

Soprano Solo or semi chorus

Alto Solo or semi chorus

Baritone Solo or semi chorus

Bass Solo or semi chorus

Children or S/A

(Choir) Soprano

(Choir) Alto

(Choir) Tenor

(Choir) Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

musical score for #1 Let there be peace! from Let there be Peace - a Cantata, featuring various instruments and vocal parts.

[illegible]

17

Fl. *mp* *a2* *tr* *tr* *tr* *p* *p* *a2* *3*

Ob. 1. *p* *a2* *8*

Cl. *a2* *a2*

Bsn. *a2*

Hn. I, II *p* *1.* *3* *3* *a2*

Hn. III, IV *a2* *a2*

Tpt. *a2* *3* *1.*

Tbn. *3*

Timp.

S. Solo or semi chorus Let there__ be peace. Let there be peace!__ *3*

A. Solo or semi chorus Let there be *3*

Children or S/A Peace!

S. Peace! Let there be peace! *3*

A. Peace! Let there be peace! *3*

T. Peace! Let there be peace! *3*

B. Peace! Let there be peace! *3*

Vln. I *mp*

Vln. II *mp*

Vla. *3* *3*

Vc. *3*

Cb. *3*

[illegible]

[illegible]

40

Fl. *f* *tr*

Ob. *f* *tr*

Cl. *f*

Bsn. *f*

Hn. I, II

Hn. III, IV

Tpt. *mf*

Tbn. *mp* *f* *mf*

Timp. *mp* *mf* (susp)

Cym. *p cresc.* *mf*

Children or S/A

S. In the midst of war - ring na - tions,

A. In the midst of war - ring na - tions,

T. In the midst of war - ring na - tions,

B. Let here be peace

Vln. I *3*

Vln. II *3*

Vla. *3*

Vc. *arco*

Cb. *arco*

43

Fl. *tr*

Ob. *tr*

Cl.

Bsn. *f* *a2* *a2* *ff*

Hn. I, II *a2*

Hn. III, IV *a2*

Tpt. *mf* *3* *3* *fp* *a2*

Tbn. *mf* *f*

Timp. *f*

Cym. *p cresc.* *mf* *mf*

S. Solo or semi chorus

A. Solo or semi chorus

Bar. Solo or semi chorus

B. Solo or semi chorus

Children or S/A

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

have joy, — you who pro mote peace, — have

have joy, — you who pro mote peace, — have

Have joy!

Have joy! —

peace Let here be peace

per-se - vere — with one true aim, have joy, — you who pro mote peace peace have

per-se - vere — with one true aim have joy, — you who pro mote peace peace have

per-se-vere with one true aim, have joy, — you who pro mote peace peace have

Let here be peace have joy, pro - mote peace peace have

3 *3* *3*

48 C

Fl. ♩ = 76

Ob. *ff*

Cl.

Bsn. *ff*

Hn. I, II

Hn. III, IV

Tpt. *ff*

Tbn. *ff* a2

Timp. *f* 3 3 3 3

Cym.

S. Solo or semi chorus

A. Solo or semi chorus

Bar. Solo or semi chorus

B. Solo or semi chorus

Children or S/A

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

joy, _____ you who pro-mote peace peace Let there be Peace!

joy, _____ you who pro-mote peace peace Let there be Peace!

Have joy! Let there be Peace!

Have joy! _____ Let there be Peace!

Let there be

joy, _____ you who pro-mote peace peace Let there be Peace!

joy, _____ you who pro-mote peace peace Let there be Peace!

joy, _____ you who pro-mote peace peace Let there be Peace!

joy, pro - - mote peace peace Let there be Peace!

C

♩ = 76

[illegible]

10

This musical score page contains measures 57 through 60. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn III & IV (Hn. III, IV), Trombone (Tbn.), Baritone Solo or semi chorus (Bar. Solo or semi chorus), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 57 and 58 show woodwinds and strings playing sustained notes or rests, while the baritone soloist sings. In measure 59, the woodwinds and strings play sustained notes, and the baritone soloist continues singing. Measure 60 features a complex texture with rapid sixteenth-note passages in the violins, viola, and cello, while the woodwinds and bassoon play sustained notes. The baritone soloist's part ends in measure 60.

57

Fl.

Ob.

Cl.

Bsn.

Hn. III, IV

Tbn.

Bar. Solo
or semi chorus

Vln. I

Vln. II

Vla.

Vc.

Cb.

E - du - cate your - self _____ for the com - mu - - ni - ty. _____

This musical score is for the piece "Let There Be Peace" by John Williams. It is a full orchestral score with vocal soloists and a large choir. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns I and II (Hn. I, II), Horns III and IV (Hn. III, IV), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and a large string section (Violins I and II, Viola, Violoncello, and Contrabass). The vocal soloists include Soprano (S. Solo or semi chorus), Alto (A. Solo or semi chorus), Baritone (Bar. Solo or semi chorus), and Bass (B. Solo or semi chorus). The children's choir (Children or S/A) and the Soprano, Alto, Tenor, and Bass vocalists (S., A., T., B.) are also featured. The score is in 4/4 time and is written in G major. The key signature has one sharp (F#). The tempo is marked "Andante". The score is divided into two systems, with measures 60 and 11 indicated at the beginning of each system. The first system contains measures 60 through 69, and the second system contains measures 70 through 79. The score is written for a full orchestra and vocal soloists. The vocal soloists are marked with "p" (piano) and "mp" (mezzo-piano). The children's choir is marked with "p". The string section is marked with "6" (sexta). The woodwinds and brass are marked with "mp" and "a2" (second octave). The score is written for a full orchestra and vocal soloists. The vocal soloists are marked with "p" (piano) and "mp" (mezzo-piano). The children's choir is marked with "p". The string section is marked with "6" (sexta). The woodwinds and brass are marked with "mp" and "a2" (second octave).

62

Fl. *a2*

Ob.

Cl.

Bsn.

Hn. I, II

Hn. III, IV

Tpt.

Tbn.

S. Solo or semi chorus

A. Solo or semi chorus

Bar. Solo or semi chorus

B. Solo or semi chorus

Children or S/A

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

pp

a2

1.

2.

3.

Let there be peace!

peace!

Mmm.

p

pp

#2 Eternal One, grant us peace

from *Let there be Peace* - a Cantata

Words by Kevin O'Flaherty

Music by David I Kram

$\text{♩} = 96$

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. I, II

Children
or S/A

Soprano

Alto

Tenor

Bass

E - ter-nal One, grant us peace. E - ter-nal One,

$\text{♩} = 96$

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a large ensemble. The top system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns I & II) and vocalists (Children or Soprano/Alto, Soprano, Alto, Tenor, Bass). The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 96. The woodwinds and strings play a melodic line in the first four measures, followed by a rest. The vocalists enter in the fifth measure with the lyrics 'E - ter-nal One, grant us peace. E - ter-nal One,'. The score is written for a large ensemble, with woodwinds and strings playing a melodic line in the first four measures, followed by a rest. The vocalists enter in the fifth measure with the lyrics 'E - ter-nal One, grant us peace. E - ter-nal One,'.

10

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. I, II

Children
or S/A

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

2.

p

p

grant us peace. _____

E - ter-nal One,

Vo-lun-teers giv-ing free-ly ef-forts, lives, _____

Vo-lun-teers giv-ing free-ly ef-forts, lives,

A

18 2. 1. 1.

Cl. 1, 2

Hn. I, II

Children or S/A

S.

T.

B.

grant_ us peace. E -

In - di-ge-nous pre-ser-ving Coun - try,

In - di-ge-nous pre-ser - ving Coun - try,

A

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

25

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Hn. I, II

Children
or S/A

S.

A.

Vln. I

Vln. II

Vc.

p

1.

2. *mp*

p

mp

ter-nal One, grant us peace. E -

Car-ing sis - ters hold-ing bro - ther's hand,

Car-ing sis - ters hold-ing bro - ther's hand,

p

mp

mp

mp

39 2. a2

Bsn. 1, 2

Hn. I, II

S.
peace. E - ter-nal One, grant us peace. E - ter-nal One, grant us

A.
peace. E - ter-nal One, grant us peace. E - ter-nal One, grant us

T.
8
peace. E - ter-nal One, grant us peace. E - ter-nal One, grant us

B.
peace. E - ter-nal One, grant us peace. E - ter-nal One, grant us

Vln. I

Vln. II

Vla.
arco
div.

Vc.
arco

Cb.
arco

This page contains measures 47 through 50 of the musical score for "The Lord's Prayer". The score is written for a large ensemble, including woodwinds, brass, strings, and voices. A key signature change occurs at measure 48 from B-flat major to C major, indicated by a box labeled "C".

The instruments and their parts are as follows:
- Flute 1 & 2: Measure 47 has rests; measure 48 begins a melodic line in C major.
- Oboe 1 & 2: Play sustained notes in measure 47, transitioning to a new line in measure 48.
- Clarinet 1 & 2: Similar to oboes, playing sustained notes in measure 47 and a new line in measure 48.
- Bassoon 1 & 2: Play sustained notes in measure 47, transitioning to a new line in measure 48.
- Horns I & II: Play sustained notes in measure 47, transitioning to a new line in measure 48.
- Children or Soprano/Alto/A Tenor/Bass: Sing the vocal melody starting at measure 47. The lyrics are: "E - ter-nal One E - ter-nal One grant peace. Vo-lun-teers, grant peace. and sis-ters, grant peace. in-di-ge-nous grant".
- Violin I & II: Play sustained notes in measure 47, transitioning to a new line in measure 48.
- Viola: Plays sustained notes throughout.
- Violoncello: Plays sustained notes throughout.
- Contrabasso: Plays sustained notes throughout.

Dynamics include piano (*p*) and mezzo-forte (*mf*). The tempo/mood is marked "Andante". The page number 47 is in the top left corner, and the rehearsal mark "C" is above the first staff.

54 a2

Fl. 1, 2

Cl. 1, 2

Bsn. 1, 2

Children
or S/A

S.

A.

T.

B.

Vc.

us peace.

us peace.

us peace.

us peace.

us peace.

solo tutti

mp *p*

Detailed description: This is a page of a musical score, page 8, starting at measure 54. The score is for a large ensemble and includes vocal parts. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Children or Soprano/Alto, Soprano, Alto, Tenor, Bass, and Violoncello. The key signature has one flat (B-flat). The time signature is common time (C).
Measures 54-58:
- Flute 1 & 2: Measure 54 has a whole rest. Measures 55-58 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Dynamics: *p* at measure 55, *pp* 1. at measure 57.
- Clarinet 1 & 2: Measure 54 has a whole rest. Measures 55-58 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Dynamics: *p* at measure 55.
- Bassoon 1 & 2: Measure 54 has a whole rest. Measures 55-58 play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4. Dynamics: *pp* at measure 58.
- Children or S/A: Measures 54-58 sing the lyrics 'us peace.' with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4.
- Soprano: Measures 54-58 sing the lyrics 'us peace.' with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4.
- Alto: Measures 54-58 sing the lyrics 'us peace.' with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4.
- Tenor: Measures 54-58 sing the lyrics 'us peace.' with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4.
- Bass: Measures 54-58 sing the lyrics 'us peace.' with a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and finally F#4.
- Violoncello: Measures 54-58 play a melodic line starting on G2, moving up stepwise to B2, then down to A2, G2, and finally F#2. Dynamics: *mp* at measure 55, *p* at measure 57. A 'solo' marking is above measures 55-57, and a 'tutti' marking is above measure 58.

from *Let there be Peace* - a Cantata

Music by David I Kram

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18

Timp. *p* *mp* *mf*

B. D. *mf*

S. re - qui - em. Grant e - ter - nal peace. Re - qui - em ae -

A. re - qui - em. Grant e - ter - nal peace. Re - qui - em ae - ter - nam do - na e - is,

T. re - qui - em. Re - qui - em ae - ter - nam do - na e - is, re - qui - em. Grant e - ter - nal

B. re - qui - em. Re - qui - em ae - ter - nam do - na e - is, re - qui - em.

26

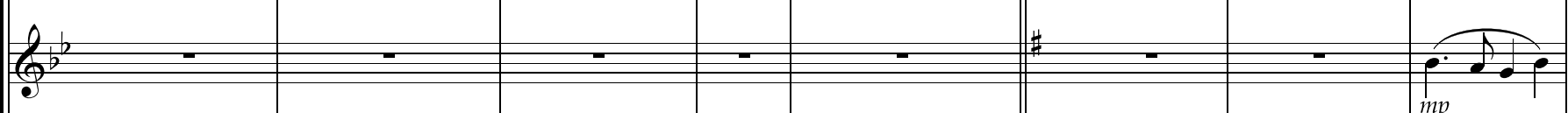
molto rit.....

 = 96

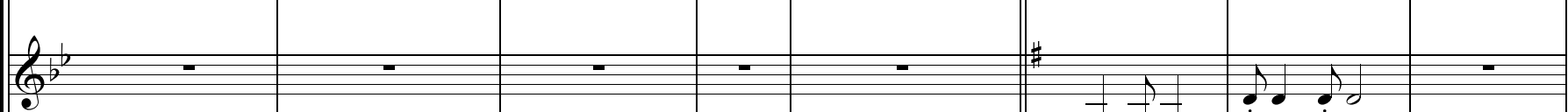
Ob.



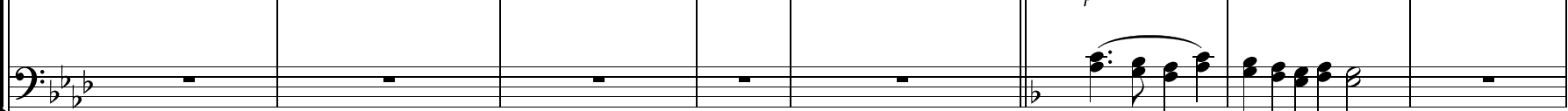
Cl.



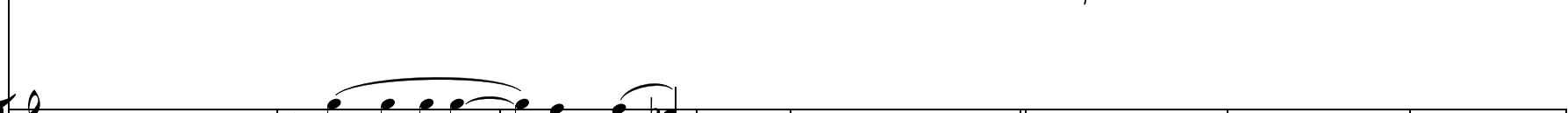
B. Cl.



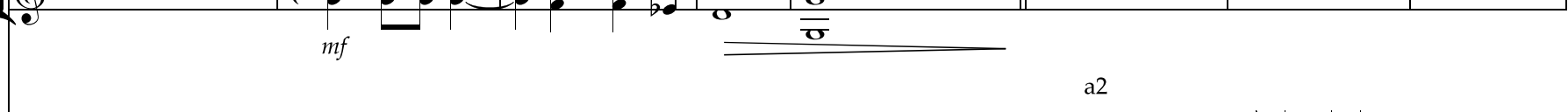
Bsn. 1, 2



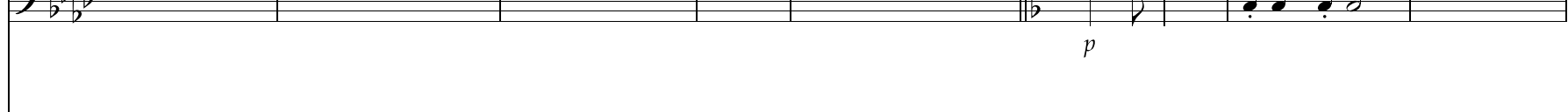
Hn. I, II



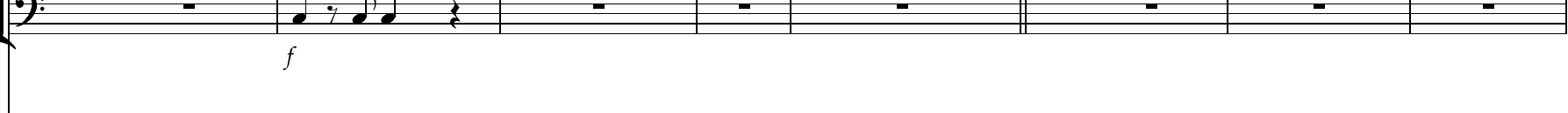
Tbn. 1, 2



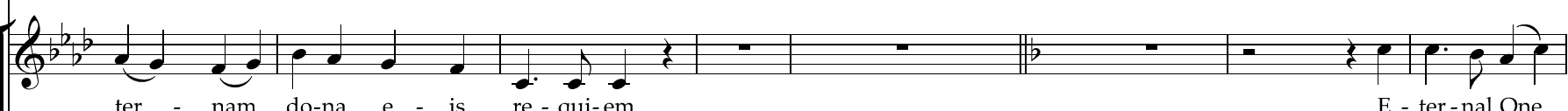
Timp.



S.



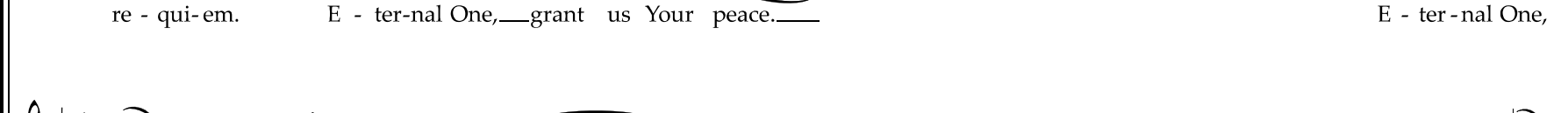
A.



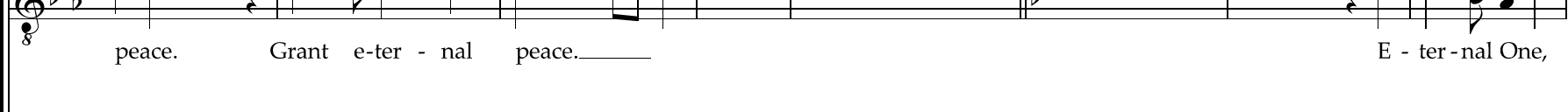
T.



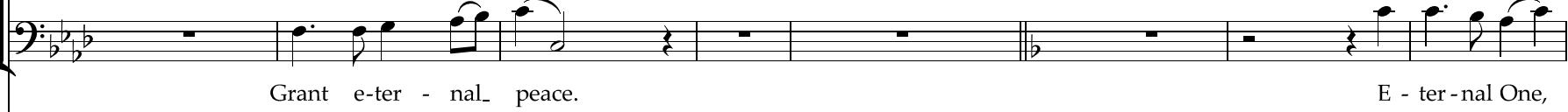
B.



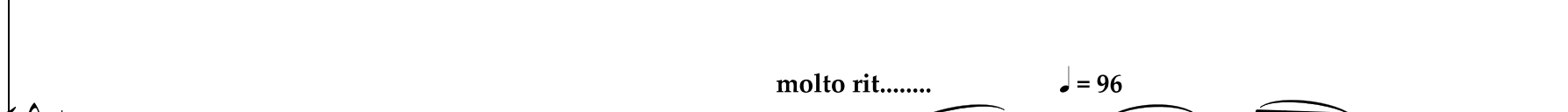
Vln. I



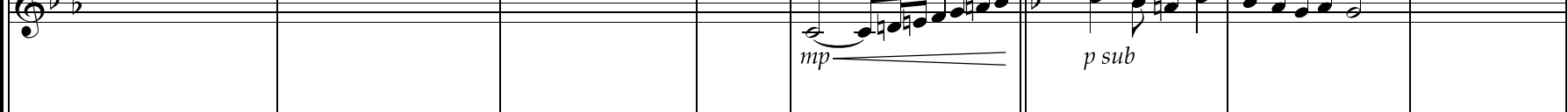
Vln. II



Vc.



Cb.



34

Ob.

Cl.

B. Cl.

Bsn. 1, 2

Hn. I, II

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pp

p

pp

grant us Your peace Grant us Your peace, Grant us Your peace, Grant us Your

grant us Your peace Grant us Your peace, Grant us Your peace, Grant us Your

grant us Your peace Grant us Your peace, Grant us Your peace, Grant us Your

grant us Your peace Grant us Your peace, Grant us Your peace, Grant us Your

cresc.

cresc.

p cresc.

pp

Words by Kevin O'Flaherty

#4 Do Good - Seek Peace

Music by David I Kram

♩ = 126

from *Let there be Peace* - a Cantata

Flute *mp*

Children or S/A

Baritone Solo or semi chorus

Violin I *p* 1 solo con sord

Violin II *p* 1 solo con sord

Viola *p* con sord 1 solo

Violoncello *p* 1 solo con sord

Do good; seek

tutti (con sord)

pp tutti (con sord)

pp tutti (con sord)

13

Fl.

Children or S/A (S)

peace, and pur - sue it/ Do good; seek peace, and pur - sue it/

Vln. II

Vla.

Vc.

25

Fl.

Children or S/A (S)

Truth and fair ness will be - ne-fit, be - ne-fit all. Truth and fair - ness will

Vln. II

Vla.

Vc.

37 A

Fl.

Children or S/A (S)

Children or A

Bar. Solo
or semi chorus

Vln. I

Vln. II

Vla.

Vc.

be - ne - fit, be - ne - fit all. Do good; seek peace, and pur - sue it/

Do good, seek peace and pur - sue it.

Truth, fair - ness, good - will be - ne - fit all,

1 solo

p
tutti (con sord)

pp
tutti (con sord)

pp
tutti (con sord)

pp

48

Fl.

Children or S/A (S)

Children or A

Bar. Solo
or semi chorus

Vln. I

Vln. II

Vla.

Vc.

Do good; seek peace, and pur - sue it/ Truth and

Do good, seek peace, and pur - sue it. Truth and

ser - ving wi - dows and de - pen - dents, be - ne - fit - ting all. Do our best, good

p

mp
1 solo

mp

mp

mp

70

Fl.

Children or S/A (S)

Children or A

Bar. Solo
or semi chorus

Vln. I

Vln. II

Vla.

Vc.

be - ne - fit all. Do good, seek peace, and pur - sue it.

be - ne - fit all. Do good, seek peace, and pur - sue it.

ev' - ry day. Seek peace, and pur - sue it.

uniti

uniti

mp

mp

mp

mp

pp

pp

pp

pp

80

Fl. *p*

Children or S/A (S)

Children or A

Bar. Solo
or semi chorus

Do good, seek peace, and pur - sue it.

Do good, seek peace, and pur - sue it.

Seek peace, and pur - sue it.

Vln. I

Vln. II

Vla.

Vc.

2 soli

pp

pp

pp

pp

Detailed description: This is a page of a musical score, page 141, starting at measure 80. The score is written for a full orchestra and vocal soloists. The vocal parts (Flute, Children or S/A (S), Children or A, and Baritone Solo or semi chorus) have lyrics: 'Do good, seek peace, and pur - sue it.' The instrumental parts include Violin I, Violin II, Viola, and Violoncello. The Viola part has a '2 soli' marking in measure 81. The dynamics are marked as piano (p) for the vocal parts and pianissimo (pp) for the string parts. The score ends at measure 89.

from *Let there be Peace* - a Cantata

Music by David I Kram

© Kevin O'Flaherty and David I Kram 2015

154

Fl. 1, 2

Ob. 1, 2

B. Cl.

Bsn. 1, 2

Timp.

Alt.

Bass

Vc.

Cb.

12

a2

A

mf

mp

f

p

1.

2.

___who sow in peace, reap your har-vest, reap your har-vest in peace.

Peace - ma - kers___ who sow in

This musical score is for the vocal solo 'The Peace Makers' from the film 'The Sound of Music'. The score is written for a full orchestra and a vocal soloist (Alto). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a 22-measure introduction, marked with a '22' in a box. The vocal soloist enters at measure 23, singing the lyrics: 'Peace - ma-kers, You who build bri - dges, peace, reap your har - vest in peace, cross the'. The orchestration includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1 & 2, Trombone 1 & 2, Timpani, Alto, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (e.g., 'a2', '1.', '2.', '3.', 'mf', 'p'). The score ends with a 153-measure mark in a box.

[illegible]

50 a2 poco rit. a tempo

Fl. 1, 2

Ob. 1, 2

Cl. 1

B. Cl.

Bsn. 1, 2

Hn. I, II

Tpt. 1, 2

Tbn. 1, 2

Timp.

Alt.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

in peace.

in peace.

div.

#6 Blessed are the Peacemakers

165

Words by Kevin O'Flaherty

from *Let there be Peace* - a Cantata

Music by David I Kram

Giocoso
♩. = 66

Piccolo (Fl. 2)
ff
tr
f

Fl. 1
ff
tr
f 3

Ob. 1, 2
ff
tr
a2
mf

Cl. 1, 2
ff
a2
f

Bsn. 1, 2
ff
a2

Hn. I, II
mf
a2
f a2

Hn. III, IV
mf
f

Tpt. 1, 2
a2
mf

Tbn. 1, 2
ff
mf

Timpani
ff
CYMBAL

Percussion (Cymb, Tgle)
mf

Choir Soprano
Bles - sed are the peace -

Choir Alto
Bles - sed are the peace -

Choir Tenor
Bles - sed are the peace -

Choir Bass
Bles - sed are the peace -

Violin I
ff

Violin II
ff

Viola
ff

Violoncello
ff

Contrabass
ff

10

Picc. (tr)

Fl. 1 (tr)

Ob. 1, 2 1. *f*

Cl. 1, 2 *mf* *mf*

Bsn. 1, 2 1. *mf* a2 1. *mf* a2 2.

Hn. I, II *mp*

Hn. III, IV 2. *mp*

Tbn. 1, 2

Perc. TRIANGLE *p*

Sop. - ma - kers, bring - ing con - flict to an end.

Alt. - ma - kers, bring - ing con - flict to an end.

Ten. - ma - kers, bring - ing con - flict to an end.

Bass - ma - kers, bring - ing con - flict to an end.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

21

Picc. *mf*

Fl. 1 *mf*

Ob. 1, 2 *mf* *mp* *mp*

Cl. 1, 2 *mp*

Bsn. 1, 2

Hn. I, II

Hn. III, IV

Timp. *p*

Perc.

Sop. Bles - sed are the peace - ma-kers bring-ing con - flict to an end.

Alt. Bles - sed are the peace - ma-kers bring-ing con - flict to an end._____

Ten. con - flict_____ to an

Bass con - flict_____ to an

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Cb. *mp*

[illegible]

40

B

Picc.

Fl. 1

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. I, II

Tbn. 1, 2

Timp.

Perc.

Sop.

Alt.

Ten.

Bass

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

mf

mf

p

e - du - ca - tion, so - cial__ jus - tice, e - du - ca - tion.

__ jus - tice, e - du - ca - tion, e - du - ca - tion.

so - cial__ jus - tice, e - du - ca - tion.

__ jus - tice, e - du - ca - tion, e - du - ca - tion.

p

[illegible]

61

Picc. *p* *3*

Fl. 1 *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p* *mf*

Bsn. 1, 2 *mf*

Hn. I, II *mf* 1.

Hn. III, IV *mf* 1.

Tbn. 1, 2 *mp* 1. 1. *cresc.*

Sop. - pa- thy, the gift of un- der- stand- ing, the gift of un- der- stand- ing, na - tion- build - ing and de - mo - cra- cy de -

Alt. the gift of un- der- stand- ing, the gift of un- der- stand- ing, na - tion- build - ing and de - mo - cra- cy de -

Ten. - pa- thy, the gift of un- der- stand- ing, the gift of un- der- stand- ing, na - tion- build - ing and de - mo - cra- cy de -

Bass the gift of un- der- stand- ing, the gift of un- der- stand- ing, na - tion- build - ing and de - mo - cra- cy de -

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

70

Picc. *mp*

Fl. 1 *mp*

Ob. 1, 2 *mf*

Cl. 1, 2

Bsn. 1, 2 a2 2. 1. 2.

Hn. I, II *mf* 2. 1. *mp*

Hn. III, IV *mf* 2. 1.

Tpt. 1, 2 *mf*

Tbn. 1, 2 2. a2 1. a2 2. a2 1. a2 2.

Timp. *mp*

Perc. to cymb.

Sop. *mf* mo - - - - cra-cy, Na-tion-build-ing, Na-tion-build-ing,

Alt. 4 mo - cra-cy Na-tion-build-ing, Na-tion-build-ing,

Ten. 8 mo - cra-cy Na - tion build-ing, Na - tion build-ing,

Bass 4 mo - cra-cy Na-tion-build-ing, Na-tion-build-ing,

Vln. I *fp* *cresc.*

Vln. II *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

80 **C**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Ob. 1, 2 *f*

Cl. 1, 2 *f*

Bsn. 1, 2 *f* a2 a2 a2 *mf*

Hn. I, II 1. *f*

Hn. III, IV 2. *mf*

Tpt. 1, 2 *f* a2 *f*

Tbn. 1, 2 *mf*

Timp. *f* *mf*

Perc. CYMBAL *f*

Sop. De - mo - cra-cy, De - mo - cra-cy, Bles -

Alt. De - mo - cra-cy, De - mo - cra-cy, Bles -

Ten. 8 De - mo - cra-cy, De - mo - cra-cy, Bles -

Bass De - mo - cra-cy, De - mo - cra-cy, Bles -

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f*

Vc. *f*

Cb. *f*

[illegible]

96

Picc. *ff*

Fl. 1 *ff*

Ob. 1, 2 *ff* a2

Cl. 1, 2 *ff* a2

Bsn. 1, 2 *ff* a2

Hn. I, II

Hn. III, IV a2

Tpt. 1, 2 *ff* a2

Tbn. 1, 2 1. *ff*

Timp. *ff*

Sop.

Alt.

Ten.

Bass

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Words by Kevin O'Flaherty

#7 The Eternal's face is turned to you
from *Let there be Peace* - a Cantata

Music by David I Kram

$\text{♩} = 106$

Flute 1

Oboe 1
mf

Clarinet 1 in B♭

Bassoon 1
mp
mf

Hn. I, II

Children or S/A
p
The E-ter-nal's face is turned to

Violin I
pizz
mf

Violin II
mf

Viola
mf

Violoncello

Contrabass
pizz
mf



6

Ob.
p

Hn. I, II
p

Children
you togive you peace. togive you peace, to give you peace. The E-ter-nal's face is turned to you,
pizz

Vln. I
arco

Vln. II
arco
pizz

Vla.

Vc.

Cb.

A

[illegible]

25

Fl.

Ob.

Cl.

Bsn.

Hn. I, II

Children

turned to you, "My co-ve-nant of peace shall not be removed. My co-ve-nant of peace shall not be re-

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

32

Fl.

Ob.

Cl.

Bsn.

Hn. I, II

Children

moved."_____ The E -ter - nal's face is turned to you. The E - ter -nal's face is__turned to you,

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2. 1. 2.

1 solo tutti

1 solo tutti

solo tutti

40

Fl.

Ob.

Cl.

Bsn.

Children

"My co - ve - nant of peace shall not be re - moved. My co - ve - nant of peace shall

Vln. I

Vln. II

Vla.

Vc.

Cb.



45

Fl.

Ob.

Cl.

Bsn.

Hn. I, II

Children

not be re - moved."

1. a2

1'50"

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

8 Finale

Words by Kevin O'Flaherty

from *Let there be Peace* - a Cantata

Music by David I Kram

$\text{♩} = 72$

Piccolo *ff*

Flute 1 *ff*

Ob. 1, 2 *ff* a2

Cl. 1, 2 *ff* a2

Bsn. 1, 2 *ff*

Hn. I, II *ff*

Hn. III, IV *ff* a2

Tpt. 1, 2 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Tbn. 1, 2 *ff* a2

Timpani

Cymbals

Soprano *f*

Alto

Tenor

Bass

E-quip your-self for life, not for yourself a-lone, but for the be-ne-fit of_the

$\text{♩} = 72$

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabass *ff*

♩ = 100

A

[illegible]

17

Cl. 1, 2

Bsn. 1, 2

S.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

quip your-self for life, for life, for life, e -

E-quip your-self for life, e-quip your self for life.

f

E

21

Fl.

Cl. 1, 2

Bsn. 1, 2

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

quip your-self for life, for life, for life.

quip your-self for life, e - quip your-self for life, e - quip, e - quip your-self for life.

E - quip your - self for life, for life.

E - quip your - self for life, for life. E

f

f

25

Ob. 1, 2

Cl. 1, 2

Hn. I, II

Hn. III, IV

Glock.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

2.

1.

mf

E - quip your-self for life,

for life, E - quip your-self for

E - quip your-self for life, for life. E -

quip your-self for life, for life, for life, for life,

29

Picc. *f*

Fl. *f*

Ob. 1, 2

Cl. 1, 2 *a2*

Bsn. 1, 2 *a2*

Hn. I, II

Hn. III, IV 2.

Tbn. 1.

Tbn. 1, 2

S. E-quip your self for life, _____

A. life, E - quip your self for life, E - quip your

T. quip your self for life, E-quip your self for life,

B. _____ E-quip your self for life, E - quip your self for life, _____ for _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob. 1, 2

Hn. I, II

Hn. III, IV

Glock.

Children or S/A

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

ff

mf

1.

1.

E

e - quip your-self, your- self for life.

self for life, e - quip your - self for life, for life.

for life, for life.

life, e-quip your self, yourself for life.

B

7

38 To Flute 2 $\text{♩} = 106$

Picc. *ff*

Fl. *ff*

Ob. 1, 2 *ff*

Cl. 1, 2 *a2 ff*

Bsn. 1, 2 *a2 ff*

Hn. I, II

Hn. III, IV

Tpt. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

Timp.

Glock.

Children or S/A
quip your-self for life, for life._____

S. for life._____

A. for life._____

T. for life._____

B. for life._____

Vln. I *1 solo mp*

Vln. II *1 solo mp*

Vla. *1 solo mp*

Vc. *1 solo mp*

Cb.

46 (Flute2)

Picc. *mf* *mp* *p*

Fl. *mf* *mp* *p*

Cl. 1, 2 *mf* *mp* *p*

S. Solo or semi chorus
Not for your- self_ a - lone,_____

Bar. Solo or semi chorus
...but for the be-ne-fit of the whole_____ com - mu-ni-ty.

Top 1 solo, bottom tutti

Vln. I *mf* *p* a2

Vln. II *mf* *p*

Vla. *mf* *p* Top line 1 solo, bottom line tutti

Vc. *mf* tutti

Cb. *mf*

55 C

Picc. 3

Fl. 3

Cl. 1, 2 3

S. Solo or semi chorus

the whole com - mu - ni - ty. — Not for your - self a - lone, but for —

A. Solo or semi chorus

the whole — com mu - ni - ty, the whole com - mu - ni - ty. —

Bar. Solo or semi chorus

the whole com mu - ni - ty. —

B. Solo or semi chorus

the whole — com mu - ni - ty, whole com - mu - ni - ty. —

1. C

Vln. I 3

Vln. II 3

Vla. 3 *tutti*

Vc.

Cb.

64 $\text{♩} = 116$

Picc.

Fl.

Cl. 1, 2

S. Solo or semi chorus
the whole com - mu - ni-ty.

Children or S/A
[Children alone] Do good; seek peace, and pur - sue it. Truth and
(optional harmony)

(Chldrn lower part) or A
Do good, seek peace and pur - sue it. Truth and
1 solo solo upper, tutti lower

Vln. I

Vln. II

Vla.

Vc.

Cb.

==

75

Fl.

Children or S/A
fair - ness will be - ne-fit, be - ne-fit all. Do good, seek peace, and pur

(Chldrn lower part) or A
fair - ness will be - ne-fit, be - ne-fit all. Do good, seek peace, and pur

Vln. I

Vln. II

Vla.

Vc.

[illegible]

94

Fl.

Ob. 1, 2

Cl. 1, 2

Hn. I, II

Tpt. 1, 2

Tbn.

Tbn. 1, 2

S.

A.

T.

B.

Vln. II

Vc.

Cb.

life, in peace. E - quip your - self for

E - quip your - self for life. E - quip your-self for

quip your-self for life, e - quip your-self for life.

E - quip your-self for life. In peace e - quip your-self for

f

f

1.

2.

1.

2.

8

101

Picc. *f*

Fl.

Ob. 1, 2 *f* 2. *f*

Cl. 1, 2 *f* 2.

Bsn. 1, 2 *f* 1. *f* a2 *f* 2.

Hn. III, IV

Tpt. 1, 2

Tbn.

Tbn.

Tbn. 1, 2 1.

(Chldrn lower part) or A

Let

S. life, _____ in peace _____ e - quip your - self_ for life. In peace e -

A. life, in peace _____ e - quip your-self for life, e - quip your - self_ for life.

T. In peace _____ e - quip, e - quip _____ your - self_ for life. E - quip your -

B. life, in peace e - quip your-self for life, in peace e - quip _____ your-self for life. E -

Vln. I *f*

Vln. II

Vla. *f*

Vc.

Cb.

108

Picc.

Fl.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. III, IV

Tbn.

Tbn.

Tbn. 1, 2

Glock.

(Chldrn lower part) or A

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

(German = peace)

there be peace, _____ Frie - den,

quip your-self for life, in peace e-quip your-self for life, in peace e - quip _____ your-self for life.

In peace _____ e - quip, e - quip _____ your - self for life.

self _____ for life, _____ in peace _____ e - quip your - self for life. E-

quip your-self for life, in peace _____ e - quip your-self for life, e - quip your - self for life.

122

Picc.

Fl.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. I, II

Hn. III, IV

Tpt. 1, 2

Tbn.

Tbn.

Tbn. 1, 2

Timp.

Glock.

(Chldrn lower part) or A

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

2.

a2

a2

1.

a2

a2

[shalom = "peace" in Hebrew,
the language of Monash's Jewish religion]

sha - lom

18

132 **E** ♩ = 76

Picc.

Fl.

Ob. 1, 2
1. solo
mp

Cl. 1, 2
a2
p

Bsn. 1, 2
p

Hn. III, IV
p

Tbn.
p

Tbn.
p

Tbn. 1, 2
a2
p

Timp.
p
ppp

S. Solo or semi chorus
p

A. Solo or semi chorus
p Peace!

Bar. Solo or semi chorus
p Peace!

B. Solo or semi chorus
p Peace!

Children or S/A
p Peace!

S.
p Peace!

A.
p Peace!

T.
p Peace!

B.
p Peace!

Vln. I
E
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Cb.
p

140

Picc. *p*

Fl. *p*

Ob. 1, 2 *p*

Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Hn. I, II

Hn. III, IV

[shalom = "peace" in Hebrew,
the language of Monash's Jewish religion]

S. Solo or semi chorus

sha-lom (m).

A. Solo or semi chorus

sha-lom (m).

Bar. Solo or semi chorus

Strive to do what is good for each o - ther, for

B. Solo or semi chorus

sha-lom (m).

Children or S/A

sha-lom (m).

[Bariş = "Peace" in Turkish]

S.

Ba - rish.____

[Bariş = "Peace" in Turkish]

A.

Ba - rish.____

T.

Paix!

B.

Frie - den.____

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

144

Picc.

Fl.

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. I, II

Hn. III, IV

Tbn.

Tbn.

Tbn. 1, 2

Bar. Solo or semi chorus

ev'ry bo-dy else. E-du-cate your-self _____ for the com-mu - - ni - ty. _____

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Picc. *p* *cresc.*

Fl. *p* *cresc.*

Ob. 1, 2 *p* *cresc.*

Cl. 1, 2 *p* *cresc.*

Bsn. 1, 2 *v* *dim.poco a poco*

Hn. I, II *dim.poco a poco*
2.

Hn. III, IV *dim.poco a poco*

Tpt. 1, 2 1. *dim.poco a poco*

Tbn. *dim.poco a poco*

Tbn. *dim.poco a poco*
2.

Tbn. 1, 2 *a2* *dim.poco a poco*

Timp. *dim.poco a poco*

S. Solo or semi chorus
Let there be peace!

A. Solo or semi chorus
Let there be peace!

Bar. Solo or semi chorus

B. Solo or semi chorus
Let there be peace!

Children or S/A
Let there be peace!

S. Ah!

A. Ah!

T. Ah!

B. Ah!

Vln. I 6 6 6 6 *dim.poco a poco*

Vln. II 6 6 6 6 *dim.poco a poco*

Vla. 6 6 6 6 *dim.poco a poco*

Vc. 6 6 6 6

Cb. 6 6 6 6 *dim.poco a poco*

151

Picc. *pp*

Fl.

Ob. 1, 2 *pp*

Cl. 1, 2 *pp*

Bsn. 1, 2

Hn. I, II

Hn. III, IV

Tpt. 1, 2

Tbn. *dim. poco a poco*

Tbn.

Tbn. 1, 2

S. Solo or semi chorus *dim. poco a poco* [Hum on the 'm' of 's']

A. Solo or semi chorus Let there be peace! sha - lo - m [Hum on the 'm' of 's']

Bar. Solo or semi chorus Let there be peace! sha - lo - m [Hum on the 'm' of 's']

B. Solo or semi chorus Let there be peace! sha - lo - m [Hum on the 'm' of 's']

Children or S/A Let there be peace! sha - lo - m [Hum on the 'm' of 's']

S. Let there be peace! sha - lo - m [Hum on the 'm' of 's']

A. Mmm. sha - lo - m [Hum on the 'm' of 's']

T. Mmm. sha - lo - m [Hum on the 'm' of 's']

B. Mmm. sha - lo - m [Hum on the 'm' of 's']

Vln. I Mmm. sha - lo - m

Vln. II

Vla. *dim. poco a poco*

Vc. *p*

Cb. *pp*