

Dr David Ian Kram AM (PhD ARCM FRSA)

+61 412 114 725; davidkram@bigpond.com; davidkram.com;



Dr David Kram AM, Artistic Director of the MTO-*German-Australian Opera Grant* and of *Concertori Recordings (USA)* and Senior Fellow, *The University of Melbourne*, is a distinguished conductor, artistic director, academic, composer and pianist in Australia, Europe and Asia.

In 2020 David was honoured as a Member of the Order of Australia for “significant service to the performing arts, to opera and chamber choirs, and to education”. This implicitly acknowledged the contribution MTO, which he founded in 2000 and led until 2018, has made to the integration of art and society.

His conducting positions include *Kapellmeister, Stadttheater Basel; Erster Kapellmeister, Nationaltheater Mannheim*; Resident Conductor, The Australian Opera, and Music Director, State Opera of South Australia.

After commencing a Masters at Adelaide University, David researched the music of Erich Korngold in Europe and the USA, gaining a PhD in musicology from Monash University, Melbourne in 2000.

David is an Honorary Senior Fellow of the University of Melbourne, where he was Head of Opera at the Victoria College of the Arts for ten years and also conducted Symphony and Concerto concerts, lectured in aural studies, languages and orchestration and supervised postgraduate students.

Guest conducting 2016-2023 has included a CD with Prague Radio Symphony Orchestra for *Concertori Recordings*, New York; *Pecan Summer* and *Eumeralla* for Short Black Opera; *Così fan tutte* for Iopera; the world premiere of Alon Trigger’s *Kristallnacht Cantata*, and for Melbourne Opera *Tannhäuser, Lohengrin, Der Rosenkavalier* and in 2023, Wagner’s complete *Ring Cycle*. David has returned to direct the Melbourne Chamber Choir in 2023 with Rachmaninov’s *Vespers*, a Percy Grainger program and a specially adapted *Christmas Oratorio* of J.S. Bach.



He is currently directing the artistic aspect of the forthcoming MTO-*German-Australian Opera Grant* (mto-gaog.com), celebrating its twentieth grant following a gap occasioned by the pandemic.